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THE gateway

July 9th, 2012 ■ Summer Issue No. 3 ■ Volume 103

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Feature

The Gateway looks into Edmonton's growing crop of
Farmer's Markets
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AMIRALI SHARIFI

INTERNATIONAL SUSTAINABILITY

U of A Prof moderates UN sustainability panel

Fossil fuel subsidies a contentious international issue

Zaineb Hussein
NEWS WRITER

A professor from the University of Alberta recently got a taste of international politics after being invited to the United Nations' Rio+20 conference last month.

After eight years of teaching in the Department of Electrical and Computer Engineering, Stephane Evoy became one of 27 professors around the world to moderate pre-conference panels on sustainable solutions to current issues, after which he presented a list of recommendations to conference delegates.

The conference, intended to open a dialogue between countries concerning sustainable environmental development, brought together heads of state, non-governmental organizations and academic delegates. The participants discussed different perspectives on a spectrum of topics, such as poverty and

environmental concerns, before closing the conference by signing an accord.

"The reason why I was picked (was) the United Nations wanted to put together a panel of academic professors ... to basically moderate discussions that happened online," Evoy said.

"There were 12,000 people discussing various things about sustainable aspects of the planet. One of the topics was energy, so basically, how are we going to ensure globally that energy supplies are sustainable."

Evoy was recommended by U of A President Indira Samarasekera, as someone who would do a good job of moderating one of the four-month-long online panels. Because of his background in studying alternative solar energy sources, Evoy was put in charge of the energy forum.

PLEASE SEE **RIO** • PAGE 4

MUSIC PREVIEW

Cadence Weapon revisits roots with *Hope in Dirt City*

Carole Yue
ARTS & CULTURE STAFF

It's been years since Rollie Pemberton, better known as Cadence Weapon, first coined Edmonton's nickname: "Dirt City." While it's not the most glowing of endorsements, the now internationally known rap artist still harbours sentimental feelings for his own former hometown, despite the at times self-deprecating attitude of his latest album, *Hope in Dirt City*.

While the city's former Poet Laureate chose to relocate to Montreal last year, Pemberton's latest album still uses Edmonton as its key referential point, a creative choice echoed in earlier works.

"I'm an MC," Pemberton explains. "I'm a rapper, and rap is very tied to personal condition. It's tied to realism. If you look at New York rappers, there's a commonality. They talk about where they grew up; they talk about the hood. That's the whole idea behind 'keeping it real.' You talk about what you know about. For a long time, Edmonton was, and still is at this

point, my main influence that I drew from."

While his fondness for his own dirt city is clear from the album title and song of the same name, Pemberton knows dirt cities are not exclusive to his own experience. Claiming to have turned to influences like Randy Newman and Paul Simon as a guide, Pemberton says he's been working to repurpose his personal stories to make them more universal for those who might hail from an entirely different type of dirt city.

"In the past, I've written about Edmonton in a hyper-specific way that people from (outside) of Edmonton have trouble relating to," Pemberton says. "As I tour more and more and I have other experiences, and as I hang out in Montreal, there are more places to talk about. And I've also, inherently, become broader about the way I present things."

"So my idea now is to talk about Edmonton in sort of more general terms, in a way that it can extrapolated to other places."

PLEASE SEE **WEAPON** • PAGE 12

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colophon

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Scott Fenwick, Zaineb Hussein, Paige Gorsak, Carole Yue, Ryan Stephens, Katherine Speur, Adrian Lahola-Chomiak, AmirAli Sharifi, Matt Hirji



DAN MCKECHNIE

New vaccine research yields \$3.1 million in funding to U of A team

Katelyn Hoffart

STAFF REPORTER ■ @KATELYNHOFART

The federal government has granted \$3.1 million to a researcher at the University of Alberta in order to facilitate his work in vaccine development.

U of A Vice-President (Research) Lorne Babiuk has been working with his research team on a vaccine to potentially eradicate pox-related diseases found in livestock in Africa. After a year of writing proposals and settling on agreements, Babiuk has finally secured the funding necessary to make his work a success.

There are plenty of diseases connected with the pox virus, including Capri pox, Lumpy Skin Disease and goat pox. Babiuk and his team will be developing multicomponent vaccines as a response to all these diseases.

"We can use one vaccine to control pox virus diseases in sheep, goats and cattle, since they're very closely related," said Babiuk, who will be the overall planner designing the experiments and ensuring they are properly executed for the duration of the project.

The official launch commenced July 1 with an inception workshop in Nairobi. The workshop was attended by representatives from Africa and the scientific advisory board that will structure the project's activities.

Representatives from the Canadian

International Development Research Centre (IDRC), which was responsible for granting the funding to Babiuk, also attended the launch.

"We have a partner at an agricultural research centre in Africa that is going to do a number of experiments in laboratory containment, as we do in Canada," Babiuk said.

"We're going to be working with African regulatory agencies to see if we can ensure that the vaccines are safe and registered."

Additionally, the team will be working with a production company in the region to develop and produce the vaccines.

According to Babiuk, working with African smallholders and farmers to educate them on the benefits and risks of the vaccines is vital in order for them to make decisions based on facts.

He also plans to focus on the inclusion of women in this process.

"A major component of this project is making sure that there is gender equity ... to ensure that women are engaged, because women are the ones that manage the livestock," Babiuk explained.

The pox-related diseases found in African livestock can be devastating to a family's enterprise, especially for those who already sit at the poverty line.

However, Babiuk is optimistic that a vaccine will not only stop these animal diseases, but that it will also provide greater well-being

to smallholder enterprise.

"Hopefully this will be a very valuable contribution to their economic and food security activities," he said.

The project will enter its first phase over a 30-month time span, during which Babiuk says the goal is to have prototype vaccines demonstrate proof of principle in a laboratory environment.

■ **"A major component of this project is making sure that there is gender equity ... to ensure that women are engaged, because women are the ones that manage the livestock."**

LORNE BABIUK
VICE PRESIDENT (RESEARCH)

He hopes the next step after this will be to receive further funding towards field testing and larger production.

"It certainly is a start," he said.

Six grants were given out across the country by the IDRC and the Canadian Development Agency, with Babiuk's being one of them.

Babiuk and his team will be working closely on the project with other groups in South Africa.



"The locomotives are black. The coal is black. The tracks are black. The night is black. So what am I going to do with color?"

- O. WINSTON LINK

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DAN MCKECHNIE

Exhibit celebrates 'Forrest Gump' of Canadian history

Scott Fenwick

NEWS STAFF ■ @SCOTTFENWICK

The University of Alberta has unveiled a new exhibit in downtown Edmonton celebrating the extraordinary life of an iconic Canadian lawman.

Samuel Steele, the subject of the exhibit, became a legend as the third-ever person to become an officer for the Northwest Mounted Police — known today as the Royal Canadian Mounted Police. From the part he played in the Canadian government's military response to Louis Riel's Red River Resistance to his role establishing law and order on the prairies and in the Yukon during the gold rush, Steele's life has inspired comic books and novels.

But if Steele's life and work seems unfamiliar to Canadians today, the U of A hopes to change this through its exhibit in Enterprise Square downtown. Set up by the University of Alberta Libraries, it tells Steele's story through his own photos, diaries and other personal items.

Lyn McPherson, a curator for the exhibit, calls Steele the "Forrest Gump of Canadian history" because of how frequently he personally lived through major events that shaped the country's early years.

"Part of the reason for our exhibit is to remind people that we have

larger-than-life figures in Canadian history too," she said.

"He was involved in the development of western Canada from the time of 1870 when he came west for the first Riel uprising, to the influx of settlers coming to the territory, to the construction of the railway. He's really significant and he's a really interesting figure, and one we can celebrate."

The exhibit also features items and records from the military campaigns Steele took part in. He helped defend Canada when it was attacked by Irish-Americans in the Fenian Raids of the 1860s, mobilized troops in the 1899-1902 Anglo-Boer War in present-day South Africa and commanded troops during World War I.

The ball got rolling on the exhibit in late 2007, when Associate University Librarian and University Archivist Merrill Distad received a call that the Steele family planned to put his personal items up for auction in London. Although Steele was buried in Winnipeg after his death in 1918, his property remained with his family in Britain.

As a result, the U of A mounted a successful \$1.8 million bid with Calgary's Glenbow Museum for the collection. In June 2008, Steele's items were sent back to Canada.

"Part of the purpose of this exhibit is payback for the taxpayers

and to show the people of Alberta how we spent the money, why it's worthwhile and that this is our own heritage," Distad said.

Aside from showcasing elements of Steele's career, the exhibit rounds out Steele's character by displaying some of his personal items.

"With the Sam Steele papers, you get the letters to friends and family and you get his diaries," McPherson said.

"So you get a very personal account and I think you get a more complete picture of how western Canadian history unfolded. You get a nuance of history that you don't often find."

Those nuances are found in love letters that U of A has between Steele and his wife, Marie, who were often separated from each other during their marriage. Many of the letters also deal with the historic events which Steele lived through.

Since the U of A doesn't have a museum of its own large enough to house the entire Sam Steele Collection, most of the artifacts will either return to the RCMP Heritage Centre in Regina or to the Glenbow Museum after the exhibit ends on September 30.

However, the U of A will permanently retain all of Steele's photos and papers in the Bruce Peel Special Collections Library.

for almost 20 years, and was responsible for designing and testing many of the microelectronic chips that were a part of the ATLAS detector.

Should the particle be the Higgs boson, he believes that one of the things the discovery would do is eliminate a gap in understanding.

"Textbooks had a part in them that was kind of fictitious — it had no experimental confirmation, this Higgs particle. So now, the textbooks are really based on facts — well documented experimental verified things," Gingrich said.

Once his designs were built, tested and installed by 2000, Gingrich shifted his interests to the effects of gravity as with microscopic blackholes. However there are still many opportunities to continue with design and research of the Higgs boson.

"There's a large interest in

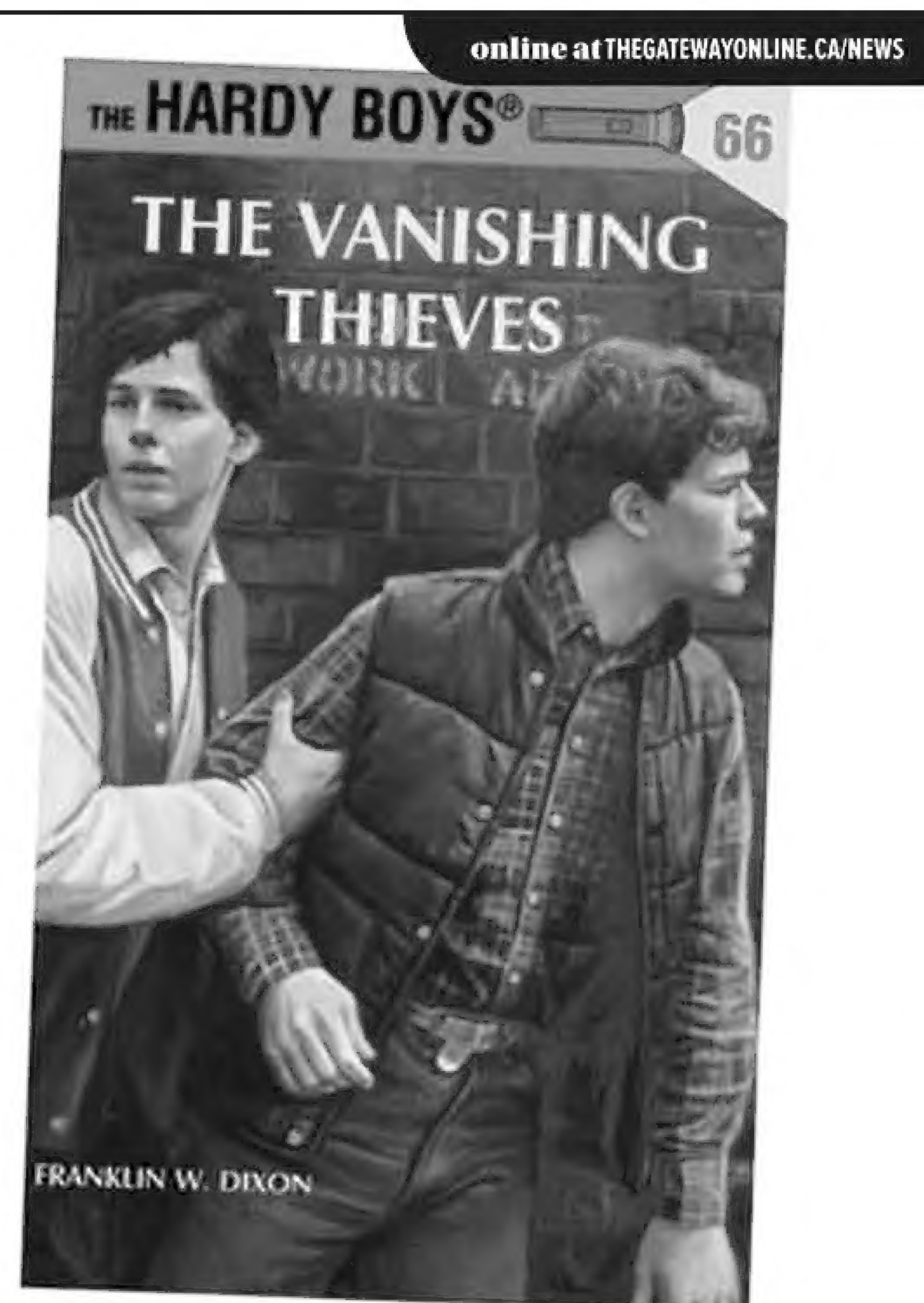
measuring the properties of this particle, and even if it isn't a Higgs it's still interesting regardless of this," he said.

"What this could do is it tells you the parameters of your new accelerator in a way," Gingrich said.

This can be done by tuning the linear accelerator to a certain energy at approximately 126 gigaelectronvolts that would optimize the mass to produce the Higgs boson particles more easily, which would then create better research opportunities.

James Pinfold and Roger Moore, with assistance from various technicians and a few graduate students in their projects, were also contributors to the ATLAS experiment, and have worked on campus and in Geneva.

More data on the results of the experiment will be announced at the end of July, with the full details expected later this year.



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mysteriously gone
missing from *the*
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team's desk. Like
the Hardy Boys,
they'll stop
at nothing
to find the
perpetrator of this
disgraceful act.

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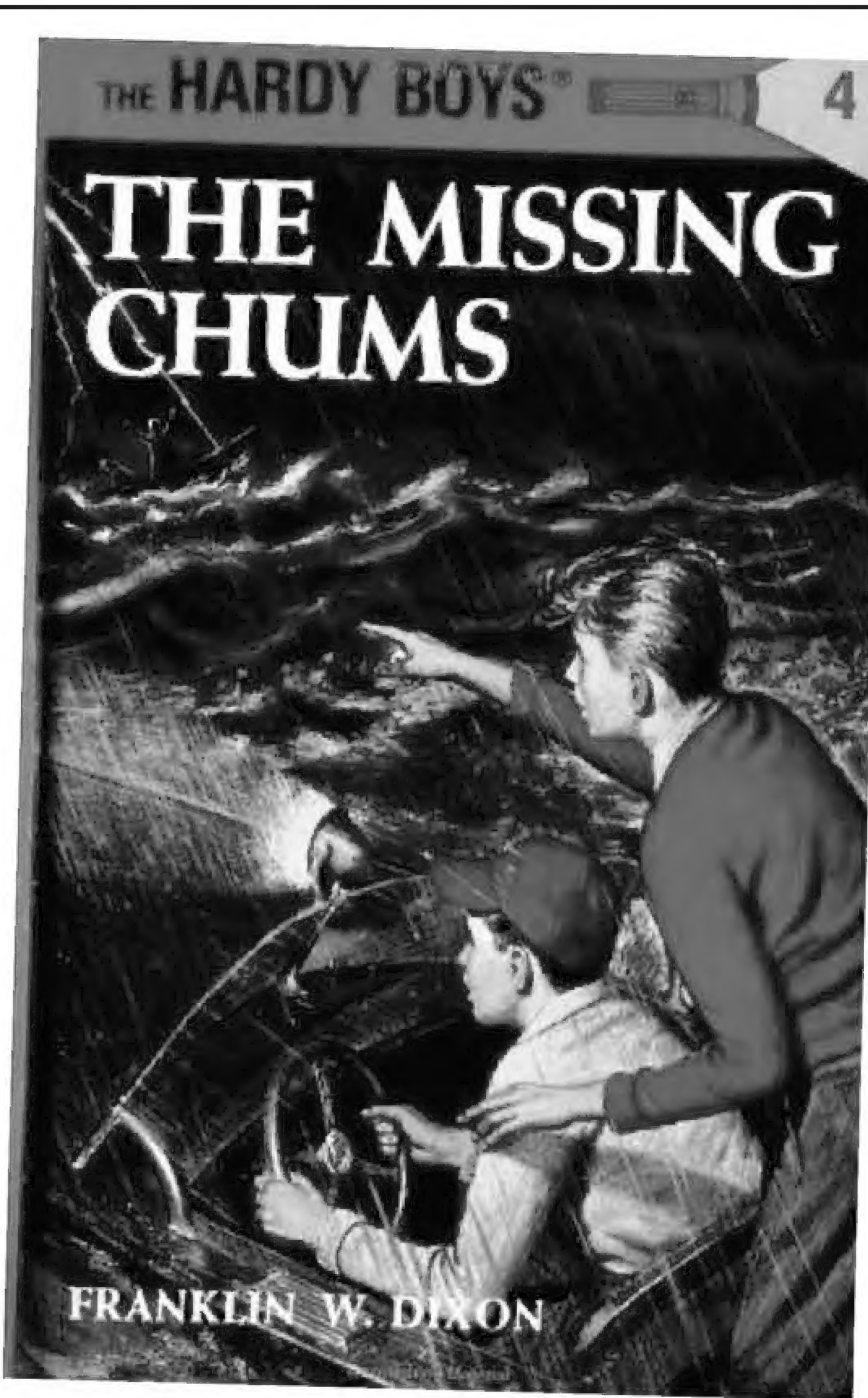
COMPILED BY Katelyn Hoffart

Researchers get real about Higgs boson

Researchers at the University of Alberta celebrated last week after learning equipment they helped to design for a physics experiment may have actually revealed a subatomic particle sought after by scientists for decades.

The Higgs boson, the last particle in the Standard Model of particle physics requiring experimental confirmation, is speculated to have been discovered at CERN's Large Hadron Collider in Geneva, Switzerland. One of the detectors, ATLAS, has seen contributions from multiple U of A physicists.

Doug Gingrich, from the department of Physics at the U of A, has been with the project



Dearest Gateway newsie hopeful, where you have been all our lives? We know you so desperately long to write news, so why not make that trek to the third floor of SUB and fill that hole in our hearts? As our friends the Hardy Boys say, we're missing you chum.

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585-million-year-old fossil gives researchers insight into slug life

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFART

A team of researchers at the University of Alberta have published their findings on a trace fossil found to be up to 585 million years old — now the oldest animal tracks discovered so far.

The site in Uruguay where the creature lived was first discovered by Ernesto Pecoits and Natalie Aubet, two geologists at the U of A, who found igneous rocks that contained trace fossils — fossilized activity of a mobile creature.

The animal that left the traces is known as a bilaterian, a slug-like creature about eight millimetres in length living in shallow marine environments, with prehensile feet that left indentations in the tracks it made.

“It was a huge discovery, because one of the things that we can do with these igneous rocks is that we can dig them, so by doing that we could get the minimum age of the traces,” Pecotis said.

Over the next five years, a team was assembled at the university to take more samples from the site and continue Pecotis’ and Aubet’s research.

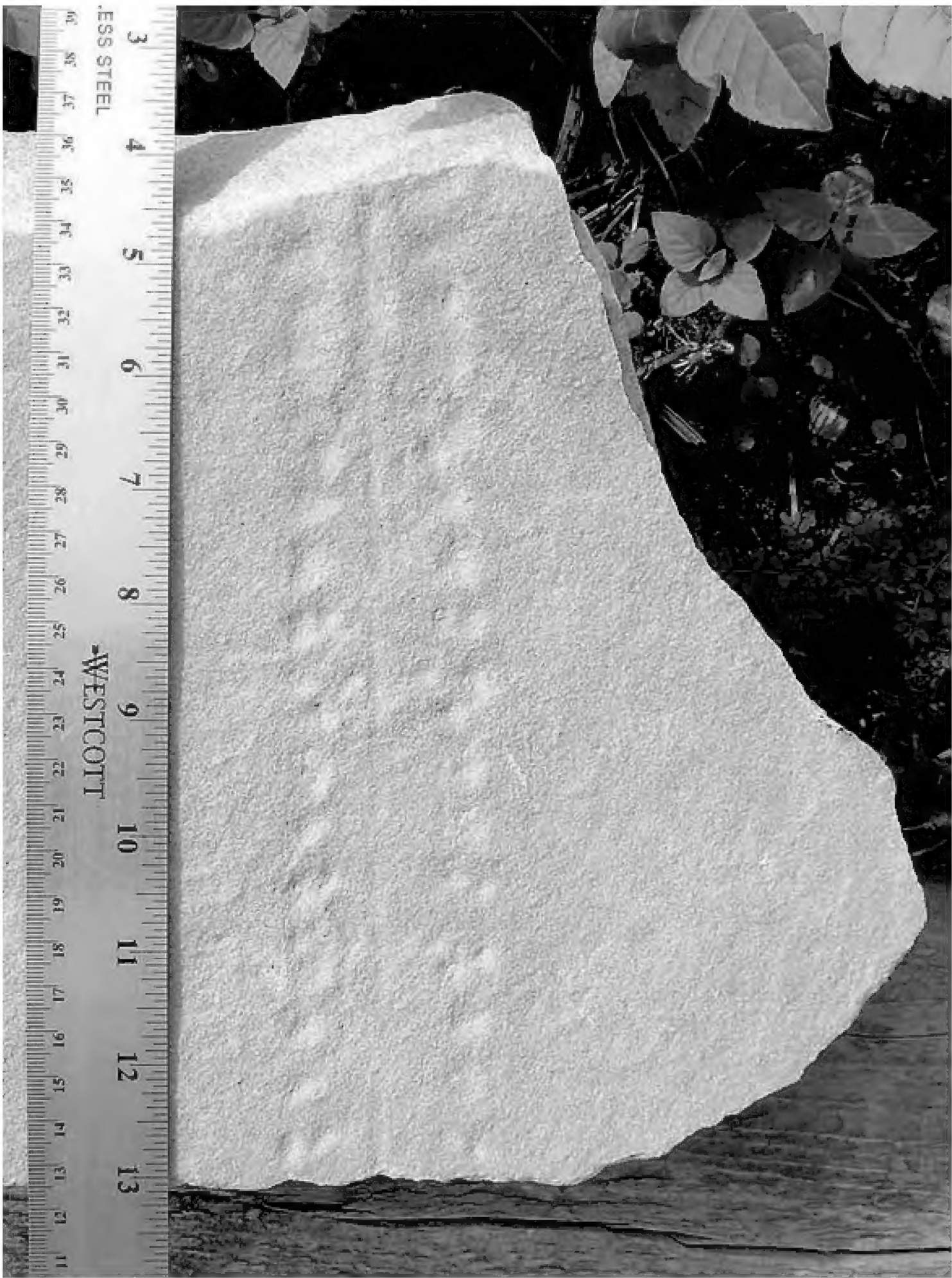
Murray Gingras, a paleontologist at the U of A, says that the initial challenge was trying to establish that the trace fossil was in fact an animal track rather than a fossil of stringed colonial algae commonly found in trace fossils.

“These tracks weren’t restricted to one sedimentary level, but in fact they could go up and down,” Gingras said. He added that this feature was unlike fossilized algae, which is preserved on a bedding plane.

After determining that a bilaterian had created the track, the next big step was to find out just how old the fossil really was. Geochronologists Richard Stern and Larry Heaman were consequently recruited to the team and put in charge of dating the sample.

Because the rock mostly contained silt stone particles, any type of granite intrusion that had entered the rocks would allow them to use mass spectrometry to constrain the age.

Stern and Heaman determined that zircon particles were present in the siltstone as a component that has been deposited into the rock, and used the youngest crystals to



SUPPLIED

determine the maximum age of the fossil.

Heaman said that approximately 80 zircon crystal samples were dated, with the youngest being 600 million years old, giving them the answer that the fossil was between 585 to 500 million years old.

To be confident that the maximum age was accurate, the geochronologists removed the three youngest grains from the mount and analyzed them using multiple other dating techniques.

The age of this fossil exceeds that of one previously thought to be the oldest — a similar creature found in Russia dated at 555 million years old.

“The reaction was ‘wow’ because we knew it was something very good and very exciting that would change the idea about the evolution of life,” Aubet said.

The curved animal tracks also show signs of evolved behaviour of a search for food, most likely sediment on the bottom of the marine environment.

“The fact that they can do a search pattern suggests that of course we should be able to look in older rocks and still find more rudimentary tracks,” Gingras said.

Geomicrobiology analysis was also performed by Kurt Konhauser on the samples, which gave insight into the composition of life conditions during the time, with details such as the amount of oxygen present in the seawater.

The group of researchers spent three years convincing a panel of scientists about their research conclusions in order to publish their findings, making their long hard work even more rewarding.

“I think the key part of this research is the fact that it’s a multi-disciplinary team of scientists that have worked together sharing their expertise and facilities to try and answer a fundamental question about the development and origin of life,” Heaman said.

“It’s really a testament to what can be accomplished when researchers work together.”

Energy prof pushes sustainable solutions

RIO • CONTINUED FROM PAGE 1

“I do a lot of research in bio-sensors, and over the past year we’ve started a lot of research on solar harvesting — so, new technologies to create very large farms of solar mirrors,” Evoy explained.

“Imagine a football field of mirrors — all of this, concentrating the sun’s energy to a point, and just trying to harvest all that energy (into) electricity, and so on.”

The online forum ran from February through May, and after it closed Evoy became responsible for narrowing down all the recommendations of the 12,000 participants into 10 sustainable energy recommendations.

The most popular and controversial of Evoy’s 10 recommendations was the abolishment of fossil fuel subsidies — which a majority of the forum participants supported.

“It’s a complicated issue, because if governments (did) that, it means

the price of gas at the pump would go from \$1.00 to \$1.50,” Evoy said.

“Most people can afford \$1.50, but you also have to understand that there are countries in the world like Africa, where just to cook their food they need gas ... There are regions in the world where keeping the price down is critical for the population.”

After choosing his 10 recommendations, Evoy posted them on a public site where anyone could vote. 70 per cent of the 80,000 people from Canada, America, and the UK who voted supported the elimination of fossil fuel subsidies, while only 30 per cent supported it in Africa and other third-world countries.

Once he had collected his data and condensed it into a report, Evoy presented his recommendations to the heads of state and negotiators at the Rio+20 conference at the end of June.

“I was not there to represent the

Canadian government — I was there as a part of a UN team of professors suggesting what should go into the accord (at the end) of the Rio Summit,” Evoy said.

“Some of what we said went into the accord, some of it they decided was too stringent, and sometimes this country or that country doesn’t want to commit.”

Evoy said he recommended Canada begin “weaning” itself off fossil fuels, using the oil sands as an opportunity to do so.

“That was my position when I met with (UN) negotiators,” he said.

“As this went through on the Rio side, eventually it reached Ottawa the day after we presented our recommendations. Stephen Harper made a statement at the House of Commons that said, yeah, Canada is committed to reducing subsidies in the fossil fuel industry.”

The end-of-summit accord was signed on June 22.

Opinion

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Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Young people need to be taught choices when it comes to birth control

SEX EDUCATION AND THE INTERNET HAVE A SHAKY RELATIONSHIP. To start with the obvious, everyone knows the internet is for porn. At any given moment, you're just a few clicks away from satisfying your curiosity about any sex imaginable — although no one tells you until later that the images aren't exactly always realistic. But like just about any other topic, the internet provides a virtually unlimited supply of information about sex, from the credible and useful to the outrageous and sometimes downright disturbing. Enter 1Flesh.org, a new website full of brightly-coloured charts and graphics, YouTube videos, and references to internet memes accompanying discussions about sexual health.

Many of the basic educational resources about sex on the internet are geared towards teens and young adults, and with good reason: they often have questions about sex that go beyond the 30-minute puberty video they were shown in health class. If they're young and embarrassed, they might not have anyone they can talk to about their concerns or curiosities, and the world wide web provides quick and anonymous access to any information they might require. But of course, it's finding the right kind of information that's the hard part.

With such an obvious appeal for the young, social media-driven online audience, it's too bad that the majority of the 1flesh's information is misleading, poorly supported and potentially even damaging.

The movement behind 1Flesh began with blogger Marc Barnes "in opposition to the use of artificial contraception." At first glance, this doesn't seem like anything new. The website features the same old "save sex for marriage" teachings — a legitimate choice for someone to make about their own sex life — but 1Flesh takes it an inappropriate step further. Not only should you avoid sex until you're hitched, say the founders of 1Flesh, but you should also eschew hormonal and barrier methods of birth control entirely. Instead, everyone should use the Creighton Model, a natural method which involves tracking a woman's fertility cycle and abstaining from sex for eight to 11 days each month when conception is possible.

This is necessary because according to 1Flesh, the cause of all the sexual "wackness" in the world, including "sky-high rates of divorce, abortion and STDs," is artificial birth control. Yes, indeed: little did we all know that the family planning aisle of every drug store contains the terrifying cause of the downward spiral of mankind. And backing up 1Flesh's insistence that birth control is evil are a series of arguments that only contribute to a misleading, fear-mongering approach to sex education.

Some of the biggest misconceptions about various birth control methods are here stated as fact, with misleading pieces of "evidence" from scientific and sociological studies. They rattle off ways the birth control pill kills women's sex drives and puts them at a higher risk for breast cancer, accompanied by videos of hip-looking girls making the case for why the pill doesn't work. While birth control pills, like any prescribed medication, have risks and benefits to be considered, 1Flesh's broad claims about the pill's potential for serious harm are narrow and accusatory, leaving little room for consideration of individual choice. Perhaps the most ludicrous feature of 1Flesh is the site's statements about condoms, with inaccurate information about the incorrect idea that they do not help prevent the spread of HIV or other STIs. And putting the nail in the coffin of any rational thought is the section of the site explaining "how condoms ruin sex," citing 30-year-old studies about the health benefits of semen absorbed during sex for women.

The unfortunate side to all this is behind the confrontational judgments about birth control methods, 1Flesh raises some ideas about sexual health that deserve further discussion. They address, for example, the corporate world of pharmaceuticals that markets and sells birth control pills to women as well as the environmental concerns over the presence of artificial hormones in the earth's water supply. These are legitimate things to consider when you're deciding what method is best for you. But of course, that hinges on the possibility of choice, something 1Flesh doesn't seem interested in.

It can be quite difficult to find accurate information about sexual health. The internet is already a hotbed of less-than-credible sex education, and packaging and distributing misleading "facts" about contraception specifically targeting young people only contributes to further misunderstandings, making them poorly-equipped to make healthy and independent decisions about their own bodies.

While 1Flesh says they're fighting for "awesome marriages and mind-blowing sex lives ... women and men to be loved and respected for who they are," they need to consider having some respect for an individual's own properly-informed choices.

Madeline Smith
MANAGING EDITOR



ROSS VINCENT

letters to the editor

FROM THE ARCHIVES

Poster Carnage

How about those posters. Paper, paper, splattered all over CAB. What a slaughterhouse. It is amazing that you can even go to class. Everyone carrying dead tree products (not the newspaper) around. What carnage. Have you been able to enter the bloody warzone known as the Cameron Library? There has to be tonnes of of paper in that place that hasn't seen the light of day in years. You must have a very strong stomach to keep from puking every day when you come to school. Have you had any nightmares about photocopiers lately? If you haven't figured this out yet, it is called sarcasm.

Did you attend CAB rally on Thursday? I saw hundreds of people that are not in my faculty there. We are not high on ourselves — we just have spirit and a certain element of pride in the things we do. You said that we "have proven ourselves the tools" you have always believed us to be. Gee, does that smack of prejudice, or did you develop that preconceived notion in order to attract attention? Or, could it possibly be that you applied to our faculty and were dare I say, *rejected*? Jealousy is a very ugly thing. Get a life.

Jim Orancheski
ENGINEERING II, 1992

Disability not a death sentence

I recoiled with horror and disappointment as I read the article entitled "Tri-pov tragedy — B.C basketball player

paralyzed in car crash" that appeared in last Thursday's edition of *The Gateway*. My reaction was not caused by the accident and resulting injuries to the two young men, but rather by the condescending tone and archaic attitudes displayed by the author, Dave Ottosen.

I am particularly appalled by the following excerpts: "Forced into a life of deprived activity, nothing will ever fill the emptiness they will feel when they want to go shoot the ball around and cannot" and "something else will have to sustain them." The remark "being out of action for several months was like a death sentence for me" in trying to draw a comparison between a broken leg and a spinal cord injury shows what a one-dimensional view of life Ottosen holds.

I do not want to trivialize the injuries experienced by the young men. I know only too well that the impact on their lives, and the lives of their family and friends, will be far reaching and profound. I have a spinal cord injury, having broken my neck diving into a shallow pond almost 12 years ago.

The point I want to stress is that a spinal cord injury does not mean that one is deprived of physical activity for the rest of one's life. The most limiting aspects of such an injury are the attitude of other people and society as a whole. The tone and attitude displayed by David Ottosen is exactly the sort of attitude which limits people with disabilities.

It is getting easier for people with disabilities to participate in, and contribute to, society as a whole. Housing, education, employment, transportation and recreation are all becoming more and more accessible to disabled

people. There is a long way to go though. A lot of work and attitude changing needs to be done. Attitudes such as Ottosen's set back the cause of people with disabilities by years.

Dave Ottosen needs to re-examine his view of people with disabilities. His views and writings are a disservice to *Gateway* readers. His intentions may be well meant, but his message is grossly distorted.

Ewen Nelson
COMPUTING SCIENCE ALUMNUS, 1992

Jerking off isn't so bad, really

As a serious masturbator, I was offended by Mr. Thomas' biting criticism of the porn industry. I feel like crying.

Fish Griwkowsky
LIMBO 1, 1992

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication. The letters should be good. Not just good, but really good. Like really, really, really good. we're talking some Mark Twain shit here.

ASS OF THE YEAR?



Quebec students have been protesting tuition hikes that would take them from being the province with the lowest tuition, to being the province with the still lowest tuition. Freedom fighters, or ass of the year?

gateway *opinion*

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

online at THEGATEWAYONLINE.CA

RCMP has no right to discipline over personal online content



Darcy Ropchan
OPINION EDITOR

If an officer of the law photographs himself doling out his own special brand of crime and punishment, is it really anybody's business? When does a person's professional work life end and their personal life begin? When you add the Internet and social media to the equation, these questions become even harder to answer. But what someone does in their own time is beyond an employer's jurisdiction.

The most recent example of this problem is Cpl. Jim Brown, who is at the center of an investigation after photos of the officer participating in violent sexual acts were posted to an online fetish website.

In response to the photos, the RCMP have launched both an internal and independent investigation against Brown to determine whether or not he was in violation of the RCMP's code of conduct. While this incident comes at a time when the RCMP are already taking a lot of public heat for misconduct against officers, Brown should not be disciplined for his actions.

What someone chooses to do or post in their off duty hours is their business. All participants in Brown's photos were consenting adults, so although the content of the photos may not be considered the sexual norm in some circles, nothing illegal took place. An employer, even the RCMP, has absolutely no right to tell any employee what is acceptable when they're off the clock; especially when it comes to something as personal as sexual preferences.

The argument from the other side



OH YEAH, WORK IT BABY If I post stuff like this online, it's my business. DAN MCKECHNIE

comes from Assistant Commissioner Randy Beck who publicly stated that RCMP officers are held to a higher standard than others. But regardless of their position in the community, RCMP officers are still people too and what they do off the job, provided it's legal, is not the business of the community. Sure, Brown could have done more to conceal his identity in the photos, but he is perfectly in his legal right to take them.

Perhaps the biggest uproar over the pictures comes from the fact that Brown was involved in the investigation against Canadian serial killer Robert Pickton. However, the investigation and conviction of a despicable murderer has absolutely nothing to do with what an RCMP officer chooses to do in his spare time. There's no fair reason to assume Brown is incapable of keeping his work and personal life separate.

Assistant Commissioner Beck has stated that he is "personally embarrassed and very disappointed that the RCMP would be, in any way, linked to photos of that nature." But the RCMP

didn't need to be linked to these photos in the first place. They were the ones who chose to launch an investigation and make this public. Other than wearing a pair of standard issue RCMP riding boots, Brown was wearing nothing that could have identified him as an RCMP officer.

The investigation and negative publicity over these pictures speaks to the larger issue of a person's online personal life and whether or not that personal life can be governed by an employer.

Obviously what makes Brown's case different is that sexual photos were involved instead of a Facebook status or a tweet. But regardless of the online content, an employer has no right to regulate an employee's online presence. If Brown had clearly identified himself as a member of the RCMP in the photos, then this would be a different story and the RCMP would have some ground to discipline him. But when someone posts personal photos like these online out of their own free will, no one has the jurisdiction to discipline them.

Conservative funding cuts harmful to Canadian environmental science



Adrian Lahola-Chomiak
OPINION STAFF

I've never been a fan of the term "Conservative War on Science" to describe Stephen Harper's attenuation of scientists and research funding. However, as defunding of research facilities around Canada continues, it's becoming a more and more apt description. Most recently the war dealt freshwater ecology a blow with the closing of the Experimental Lakes Area.

It's telling that Harper's wrath has not been equally distributed in the scientific community. While funding has been cut across the board through reductions in grants, which hurts everyone, the environmental sciences in particular have seen numerous world-class facilities gutted and much of their freedom restricted.

Freshwater ecology and climatology may not be the sexiest sciences, but their research gives an invaluable look at the human impact on environments and the dangers of modern society. We can thank the ESA, for example, for the legislative agreement between the USA and Canada to combat acid rain.

Beyond that though, the ELA has been able to look at the impact of many more of our activities on the

environment. The facility encompasses 58 small lakes situated in a sparsely inhabited region in southern Canada. Since 1969, researchers there have used these small lakes to carry out long-term assessments of environmental impacts and develop new techniques for remediation and reclamation of similar areas.

The Conservative Party has more than a few blemishes on its environmental record, but it seems that lately they've been swimming in the tailings pond.

This is not the first time the Conservatives have targeted important environmental research centres in Canada for closure. Some people may remember when Canada's northernmost research centre, a climate monitoring station in the arctic, was closed due to a lack of funding. The Polar Environment Atmospheric Research Laboratory was uniquely positioned in the world to record climate variations in the far north, and its closure has left a gap in climate models around the world. Cutting this project had an impact not just on Canadian science, but climate science as a whole.

Environmental research places

inconvenient pressure on governments to limit the scope and expansion of industry. If this is not the reason the Conservatives continue cutting environmental science programs, it sure is what it feels like. In tough economic times they've apparently decided to slowly brush environmental research under the carpet in favor of faster, cheaper expansion economically. The Conservative Party has more than a few blemishes on its environmental record, but it seems that lately they've been swimming in tailings ponds.

The most ridiculous part of the whole affair is that closing the ELA and remediating the land will cost a huge amount more than it would to simply fund the facility for more than 20 years. Operation costs for the facility are about \$2 million per year while closing it down, which includes the mandated remediation costs, will amount to \$50 million. I may not be an accountant but it seems like these numbers don't actually add up to any savings.

Calling it the "Conservative war on science" may be horribly partisan, but there's no denying that it's incredibly troubling to see the environmental research net be dismantled out from under itself under the guise of saving money. Solving budget problems can be like moving mountains, but pebbles like the ELA and PEARL will make small differences financially and important ones scientifically.

U of A must admit blunders with emergency alert system

University's lack of response to June 15 HUB Mall shooting failed to effectively notify students of the potential danger on campus



Ryan Bromsgrove
EDITOR-IN-CHIEF

When a something fails so plainly as the university's emergency notification system following the June 15 HUB Mall shootings, you don't need an investigation to admit it. Yet both ownership and criticism of the mistake have been sorely lacking in the weeks following that Friday morning.

For many, news that there had been shots fired in HUB Mall came through #ualberta on Twitter. It wasn't long before it seemed likely it was a heist — and not, as I'm sure many felt with guilty relief, a typical school shooting — but a thief with a pile of cash and a gun is nonetheless incredibly dangerous.

The first notice on the university's home page, "the primary communication channel," was posted more than three hours after the shooting. *The Edmonton Journal* was able to send a reporter and publish a story before the university got around to saying anything, despite their Crisis Management Team having been activated by 1:15 a.m.

The university claims that one of the first notifications they got from EPS informed them that the suspect was no longer in the area, with University of Alberta Protective Services thus deciding that there was no immediate danger to those on campus. "For this reason," the first notification students got, according to the university website, was subsequent

door-to-door visits by EPS, followed later by the HUB Mall PA system.

This is unacceptable. Waiting to notify students of the incident until after it was deemed the danger passed does nothing to help those on campus. In a notice posted just before the one explaining when it was decided the danger had passed, Acting President and Provost Carl Amrhein stated that when they arrived, EPS "began a room to room search to determine whether there was any remaining danger to residences, and to advise students of the situation — instructing them to remain in their rooms."

Given this search, EPS did not know whether the suspect was still on campus for at least the time it took them to make it through every room in HUB. This means that every person on campus should have been assumed to be in danger — yet nothing was done to warn the majority of them until after the suspect was considered to have left the area.

Campus is a relatively active place, even on summer nights. Buses were still coming and going. Researchers were likely toiling away. Students were studying for exams in the morning. Residents may have been returning home to HUB in those crucial minutes. Slight differences in the shooter's actions and the circumstances of his escape — differences nobody could have known until it was clear he was no longer on campus — with the same inaction could have resulted in more loss of life. It's because there was so much uncertainty in those early moments that there should have been no hesitation getting the word out.

The second information that

someone has fired a gun on campus is confirmed, the university must do everything it can to get that information to as many people as possible. Many of us are familiar with the text message tests of the emergency notification system. This is the most powerful informational tool the university has in emergency situations because it actively sends information to devices that almost all of us carry, rather than website updates that can easily remain unseen to those students who don't refresh the university home page every few minutes. There will be delays for some when such large volumes of text messages are sent, but nevertheless, Risk Management Services, with UAPS, is able to send the message within minutes and it is capable of getting to at least some students immediately.

That system is useful in circumstances where a text message could prevent further harm. Had a message stating that shots had been fired — containing a warning to avoid campus and HUB Mall in particular — gone out, people in those vital moments would have had more reliable information than was offered on #ualberta — and those not following the hashtag would have the benefit of actually knowing what was going on and would not have blindly remained at or stumbled into the potential hiding place of an armed robber. Again, by virtue of conducting their search, EPS did not know where the perpetrator was. The system was eventually used, but that decision didn't happen, and messages were not received, until hours after they would have been of any use at all.

The university's last update on the affair is dated June 18. We're closing



DAN MCKECHNIE

in on a month since the shooting happened, and the lack of visible evaluation of the dismal response on the part of the university is disappointing — as it is with the Students' Union, the main body representing the interests of students. President Colten Yamagishi sided with the university in a report to Students' Council. Board of Governors Representative Brent Kelly has asked nothing of the university it hasn't already indicated it will do, and the Vice-President (Student Life) Saadiq Sumar declined to offer *The Gateway* an opinion on the matter. It may seem too easy — even a little unfair — to criticize from the outside, but lives depend on the university getting it right.

Hiding behind flimsy excuses of waiting for information from EPS does nothing to inspire confidence. You don't need EPS to tell you gunshots have been fired, and that is

the only fact the university should need to know before it sends a text message. I would be quite happy to see the university send 10 messages later judged unnecessary for every one that turns out to be important than waste time thinking about it while people could be dying. UAPS can get to crime scenes quickly. As soon as they confirm anything even approaching the seriousness of a homicide, they can spare one officer for five minutes to send a text message. Risk Management Services and the university needs to admit their failure to appropriately maintain the safety of students and staff so that the next time something awful like this happens, we can at least have confidence in their immediate response. Merely assuring us that an investigation is happening as a matter of course is not enough when they won't admit they made the wrong decision.

SPORTS YOU ONLY WISH
YOU COULD PLAY:

Dog Surfing



Grab your board and your dog and catch a wave! Oh wait, we're in Edmonton.

gatewaysports

SPORTS MEETINGS THURSDAYS AT 4 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/SPORTS



Open Market

by Madeline Smith, photos by AmirAli Sharifi

“Local” is a powerful word in Edmonton. The campaign to support homegrown content and foster domestic talent is often so intense the sense of civic pride can be overbearing. And the city’s interest in farmers’ markets is the latest trend to catch fire.

With 15 outdoor markets operating throughout the summer, and more popping up every year, support for local food and craft producers delivering their wares directly to customers has never been more fervent. The majority of the markets are grassroots community endeavours directed by volunteers, and while new ones continue to pop up, the not-for-profit focus of the markets makes sprouting establishments into potential collaborators rather than competitors.

The Southwest Farmers’ Market is one of the newer markets on the scene, beginning a little more than a year ago. After members of the southwest communities of Aspen Gardens and Riverbend realized they were both trying to organize markets, given their close proximity, it made more sense to establish a collaborative market serving a wide range of southwest communities. Operating in the Terwillegar neighbourhood, the market serves nine different communities with 40 vendors each week.

Over the phone, Southwest Farmers’ Market manager Zita Dube-Lockhart explains the market’s genesis is just another step in making local farmers’ market fare accessible to more of the city. For many, the weekly stop at the neighbourhood supermarket chain just doesn’t cut it anymore: while grocery stores have been pushing to make organic produce a priority in recent years, they don’t compare to a gathering of local producers with their wares for sale under an open sky — more and more

communities are interested in cutting out the middleman.

“The issue with the great big markets we have — City Centre, St. Albert and Strathcona — is that they are extremely beneficial to our community and they are the staples of the farmers’ market community, but they cater to huge conglomerates and can’t possibly serve the needs of the entire city,” Dube-Lockhart explains. “With the growing local food demand — the growing demand for organic, handmade and hand-processed items — a lot of communities are saying, ‘We need to bring this to us.’”

As new markets continue to spring up, they take on their own unique personality as a response to the community they serve. While people who participate in farmers’ markets tend to value local products in a similar way, each individual market goes about providing them differently.

“Every market seems to have its own feel that draws people to it,” Dube-Lockhart points out, adding the market’s location in the developing southwest corner of the city means the attendees are primarily young families. Parents, she says, are interested in access to different ways to provide for their children, and the organic produce and locally-processed meat found at the market is very appealing.

“Young parents are looking for healthy food options for their children — it’s a big part of why I got involved to begin with,” she explains

as her own child babbles in the background. “We have worked hard to build that community engagement and family focus.”

While it’s a newer establishment, the Southwest Farmers’ Market caters to more traditional demands for market products, with family at the centre of their community building efforts. But certain markets also have an increasingly youthful appeal: the latest Edmonton farmers’ market, the 124 Street Grand Market, features more unconventional vendors than the typical organic farm produce, like a doughnut stand and a shop with handmade bow accessories. And the City Market Downtown, while the longest-running farmers’ market in Edmonton, has an increasingly trendy appeal with its location on 104 street downtown.

Established in 1903, the market has occupied a number of locations over the years, but its downtown presence has contributed to the development and revitalization process of the city’s core, attracting businesses and residences to the now busy, pedestrian-friendly street.

Dieter Kuhlmann, chair of the City Market’s Board of Directors, has been involved in the farmers’ market community for 30 years. Kuhlmann comes from a farming family that grows produce they sell at farmers’ markets, and he’s witnessed their growth in the city as a vendor, consumer and organizer.

“The whole trend is ‘back to basics,’ and people want to buy local, direct from the producer where possible,” he says of the benefits of markets. “An outdoor market like (the City Market) has a real special ambiance — you cannot duplicate that in a building.

“Any time you can connect with the actual

producer of whatever it is — whether it’s handmade linens, jewelry or fresh produce — that’s always an exciting thing,” he adds.

For Kuhlmann, farmers’ markets are also an opportunity to educate people about the importance of maintaining the natural environment around their community, providing tangible proof of the benefits of preserving the farmland that provides the locally-grown products at the market.

“What is happening is there’s now a play underway to have a city-wide food and agriculture policy. I’m hoping that endeavour will mean they’re going to protect some of the valuable farmland that is still available at the edges of the city, like here in our northeast area there’s a very big area of wonderful farmland we would like to see stay,” Kuhlmann explains. “It’s so good for the citizens of Edmonton to have a resource like that in their back pocket.

“If you were to live out here in the northeast, and you had farmers’ markets and farms that had vegetables right next to you, wouldn’t that be nice if you could just get on your bike and drive down the road and get fresh produce?”

From the newly-established to those with a century of history, markets, as Kuhlmann says, are “here to stay.” And while they all have a slightly different feel and attitude, the underlying community that supports farmers’ markets is unified in their quest to use Edmonton’s own local resources to make the city even better.

“Cities the size of Edmonton get to be what they are because of the amenities they can offer,” Kuhlmann concludes. “Vibrant farmers’ markets are a real amenity.”

Find a Farmers' Market near you!

Old Strathcona Farmers' Market
10310 83 Ave.
Saturdays, 8 a.m. - 3 p.m.

City Market Downtown
104 Street between 101 Avenue and
103 Avenue
Saturdays, 9 a.m. - 3 p.m.
Indoors at City Hall (Sir Winston Churchill
Square) from October to May

Baseline Farmers' Market
390 Baseline Road, Sherwood Park
Wednesdays, 4 - 8 p.m.
Callingwood Farmers' Market
69 Avenue and 178 Street
Sundays 10 a.m. - 3 p.m.
Wednesdays 2 - 6 p.m.

Alberta Avenue Farmers' Market
9210 118 Ave.
Thursdays 5 - 8 p.m.

Beverly Towne Farmers' Market
40 Street and 118 Avenue
Tuesdays, 4 - 8 p.m.

**Capilano Shopping Centre
Farmers' Market**
5004 98 Ave.
Saturdays, 9:30 a.m. - 5 p.m.

Castledowns Farmers' Market
10811 146 Ave.
Wednesdays, 4 - 8 p.m.

Millwoods Farmers' Market
28 Avenue and 72 Street
Thursdays, 5 - 8 p.m.

**Shopping Centre
Farmers' Market**
111 Avenue and Groat Road
10 a.m. - 5 p.m.

South Common Farmers' Market
151 Karl Clark Rd
Saturdays and Sundays, 10 a.m.
- 4 p.m.

**Southwest Edmonton
Farmers' Market**
2019 Leger Rd
Wednesdays, 5:30 - 8 p.m.

St. Albert Farmers' Market
St. Anne and St. Thomas Streets,
St. Albert
Saturdays, 10 a.m. - 3 p.m.

Summerside Farmers' Market
1720 88 St.
Mondays, 4 - 8:30 p.m.

Sherwood Park Farmers' Market
100 Festival Way, Sherwood Park
Wednesdays, 5 - 8 p.m.

124 Street Grand Market
108 Ave & 124 Street
Thursdays, 5 - 9 p.m.



Arts & Culture

Arts & Culture Editor
Alana Willerton
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Volunteer
A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social
intercourse

COMPILED BY Paige Gorsak

Edmonton International Street Performers Festival
Runs until July 15
Sir Winston Churchill Square
Free

Edmonton is home to dozens of summer events every year, and the Street Performers Festival is always one of the most eclectic. This year marks the 28th edition of the festivities, welcoming international talents to the downtown core to entertain the masses. Prepare to get your goof on with shows by jugglers, acrobats, drag queens, musicians and more. Whether you watch the shows from afar or decide to participate, you'll also get the chance to treat your taste buds to festival staples like elephant ears and deep-fried chocolate bars.

Taste of Edmonton
Thursday, July 19 - Saturday, July 28
from 11 a.m. - 11 p.m.
Sir Winston Churchill Square
\$27 for 30 tickets at tixonthesquare.ca or \$30 for 30 tickets at the festival

Edmonton's festival season continues with the best and brightest of local food options. More than 40 local restaurants and bars are bringing their fare to Churchill Square over a 10 day span, welcoming the public to taste-test their eats for cheap. With each snack ranging in price from two to six tickets, there's no reason why you can't leave with a full belly. Not hungry? The same venue features Taste of Beer, Taste of Wine and Taste of Spirits where you can sample various local beers or just enjoy a glass of sangria in the sun. Either way, there's no reason you should be leaving Taste of Edmonton without a satisfied stomach and a golden tan.

Jon Mick
With guests
Wednesday, July 25 at 8:30 p.m.
Wunderbar (8120 101 St.)
Tickets at the door

While Edmonton funnyman Jon Mick recently relocated to Toronto, he still manages to stop by Edmonton from time to time to make the locals laugh. Here for the summer, Mick is taking over Wunderbar this month to record his latest stand-up comedy album. With several fellow comedians performing, good beer flowing and hipsters abound, the night's sure to be a riot. Get there early to find a place to sit, as falling down from laughter can be embarrassing, and with Jon Mick it's almost inevitable.

Edmonton's Capital Ex
Friday, July 20 - Sunday, July 29 from 12 p.m. - 12 a.m.
Northlands (116 Ave. and 73 St.)
Admission \$11, all day pass \$44 at ticketmaster.ca

Still feeling bitter that Edmonton's exposition is no longer called Klondike Days? Or maybe carnies and crowds just plain freak you out? Whatever your annual excuse is for avoiding Capital Ex, you might find yourself having a change of heart this summer. Big acts including Awolnation, Mother Mother and Sam Roberts will be playing shows on the Telus Stage, and gate admission gets you into the shows for free. If these top notch musical acts aren't tempting you to check it out, the festival also has the usual arcade games and carnival rides that will keep you dizzy until you're sick.



ROBERT FOULGERE

Personal philosophies push Hot Panda to hit the pavement running

MUSIC PREVIEW

Hot Panda

WITH Guests

WHEN Friday, July 20 at 8 p.m.

WHERE Pawn Shop (10551 82 Ave.)

HOW MUCH \$10 at yeglive.ca or \$15 at the door

Alana Willerton
ARTS & CULTURE EDITOR • @ALANAWILLERTON

There's truly no rest for the members of Hot Panda. Even now, during the middle of a short touring break, lead singer and guitarist Chris Connelly still finds himself on the road — though this time around it's strictly for pleasure. Speaking over the phone as he returns from a visit with family in the band's former hometown of Edmonton, this marks the first time in more than a year that Connelly has been able to actually go home.

Of course, this news isn't surprising when you consider how much time Hot Panda spends on the road. After having "literally driven four tour buses into the ground," Hot Panda returned just a few weeks ago from their third European tour, which was preceded by several mini tours across North America.

Connelly admits the band isn't immune to feelings of homesickness during their travels, though they still wouldn't give up the course they're currently on.

"When you're gone, after a little while you're like, 'I want to be back home,'" Connelly says. "But then if you're back for too long you kind of get the itch to go out again. The grass is always greener, I guess."

Connelly discovered the truthfulness of that statement firsthand this past year during the band's move to Vancouver, where he passed

many a cold and rainy winter night wishing he could be anywhere else. Little did he realize that this experience would lead to the inspiration for their latest album, appropriately titled *Go Outside*.

"I felt like I was cooped up a lot of time and I got kind of depressed this winter because I didn't really know people (in Vancouver) and

didn't leave my place very much," Connelly says. "So it was the thing I kept telling myself: 'Go outside, go outside — that's the first thing you have to do, or else you'll be at home all day doing nothing and that will make you feel even worse.' That's what the whole album became about: just shaking yourself out of feeling negative and bad and just going outside. Doing stuff and being productive and contributing positively to the world — It all starts with going outside."

Taking his own advice, Connelly drew on his creativity to battle this dark period, and the result is a wide mix of emotions on the album. While some songs like "Littered Coins" display insecurities, with lyrics worrying about being left behind, others like the title track celebrate Connelly's newfound belief of just going out and enjoying life.

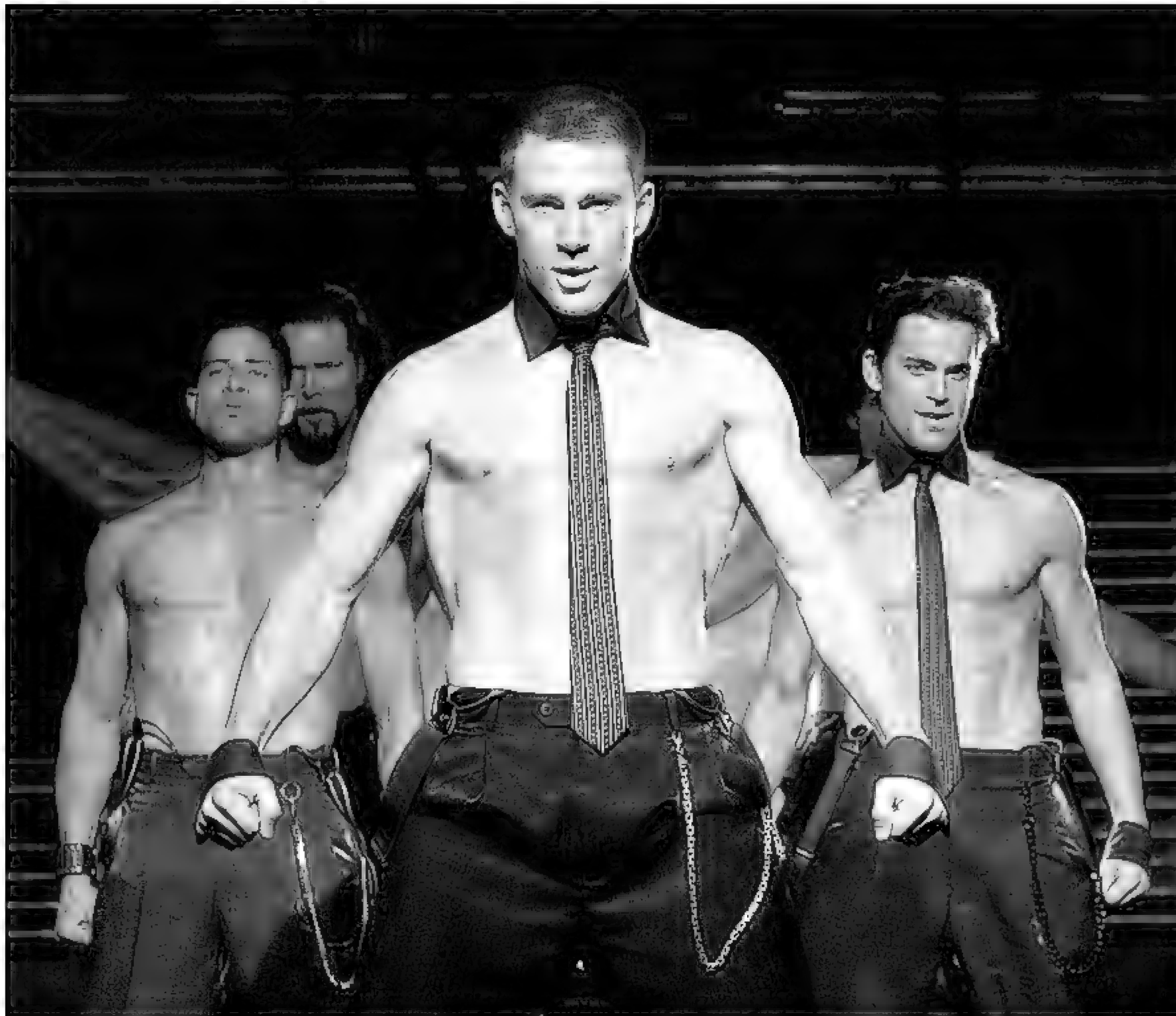
Even the album cover art of *Go Outside*, which features a naked man swan diving into a swimming pool, fits into their new philosophy.

"It definitely captured that thing of being unapologetically yourself and throwing yourself out into the world," laughs Connelly. "(That's the) kind of feeling that the album is trying to convey."

Taking this sentiment to heart, the band has no intentions of slowing down once they've finished this leg of their western Canadian tour. Continuing on to the rest of Canada with several stops in the United States, Hot Panda is already slated to make their fourth return to Europe this winter. But with a visit to Edmonton fresh in their minds, a newfound personal philosophy and a new album to promote, Connelly is optimistic about what the upcoming months on the road will bring.

"It feels like we're ready to go and get out there and see what happens," says Connelly. "To just go outside."





Magic Mike bares all in revealing glimpse at life of a male stripper

FILM PREVIEW

Magic Mike

WRITTEN BY ➤ Reid Carolin
DIRECTED BY ➤ Steven Soderbergh
STARRING ➤ Channing Tatum, Alex Pettyfer and Cody Horn
WHERE ➤ Now playing

Darcy Ropchan

ARTS & CULTURE STAFF ■ @DRROPCHA

The life of a male exotic dancer isn't all banana hammocks and dollar bills. As *Magic Mike* probes the complicated world of male strippers, the film reveals that strippers are like us — they just happen to have their own set of half-naked problems.

Loosely based on Channing Tatum's early career as an exotic dancer, the film is centred around his character Mike, a construction worker by day and veteran stripper by night. After meeting down-on-his-luck underachiever Adam (Alex Pettyfer) at his day job, Mike introduces him to the glamorous

world of stripping — complete with cash, drugs and girls. The two men spend their nights dancing and entertaining the women of Tampa Bay at the club Xquisite, run by silver-tongued owner Dallas (Matthew McConaughey). But as his life of excess causes Adam to spiral out of control, Mike is left to pick up the pieces and justify his choices to Adam's sister Brooke (Cody Horn), reexamining his own life along the way.

Magic Mike has all the loud music, colourful cinematography and catchy dance routines you'd expect from a film about male strippers from Florida. But what's surprising is it also has a solid storyline beneath all the visual glitz and glamour. Combine that with surprisingly solid acting from the entire cast, and *Magic Mike* ends up being a lot more than just well-choreographed dancing and grinding.

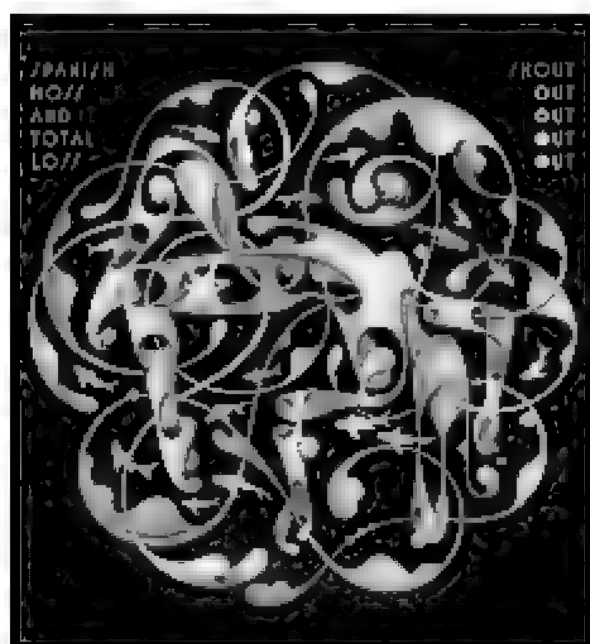
As a father figure to Pettyfer's character, Tatum's acting in particular keeps the film exciting as he teaches his protégé the ways of stripping world. Pettyfer aptly tackles the good-kid-gone-bad role

as his character begins to indulge too much in the pleasures that come with the job.

The film finds a way to blend the seemingly glamorous lifestyle with the ugly underside of the male stripping world. With director Steven Soderbergh at the helm and a convincing script from Reid Carolin, the movie delivers exactly what it promises, giving an eyeful to anyone in the theatre just to witness some half-naked men prancing around. But beyond that, Carolin succeeds in delivering a script that has interesting, well-defined characters and an enthralling story that keeps the film from being purely about eye candy.

There's no doubt half of *Magic Mike*'s purpose is to deliver opportunities to ogle Tatum and the rest of the cast in very little clothing. Still, the film ultimately manages to offer a genuinely good story with characters that are just as well-defined as the dancers' biceps. With this combination of good writing, solid acting and colourful cinematics, *Magic Mike* deserves all the dollar bills a sequined thong can handle.

ALBUM REVIEW



Shout Out Out Out Out Spanish Moss and Total Loss

Nrmls Wlcm Records
shoutoutoutoutout.com

Ryan Stephens

ARTS & CULTURE STAFF ■ @STEPHENJRYAN

Having already delivered two albums of throbbing electro beats, sharp basslines and soaring robotic vocals, Edmonton's own Shout Out Out Out Out hints that this time around will be just as bleak and despairing as previous offerings. Feelings of heartache,

hopelessness and general weariness still permeate the band's music, mostly revealed through the many forlorn track titles. And while the songs are fraught with the band's characteristically robotic vocals, the lyrics aren't always the focal point — they force a closer listen to the near-monotone musings, or even search for meaning elsewhere.

This is where the band's musicianship comes into play, and here

they succeed in spades. While they previously responded to life's pitfalls with heavy, synth-filled aggression, this album features songs of a slower and more controlled nature with jazz, funk and classic house influences. The album attempts to connect their futuristic sound with more traditional instrumentation, highlighted by the offbeat saxophone solo heard in "Never The Same Way Twice." This new direction gives the impression that the band is now entering a period of relaxation — or at the very least indifference — over the various snags the members have come across.

While longtime listeners may be underwhelmed by the minimal electro that *Spanish Moss and Total Loss* has to offer, it's hard not to settle into comfortably bobbing your head along with the album's funky, relaxed jams.

fashion streeters

MODELS: ASHLEY, PHYLICIA, KATHLEEN, & ALANA WILLERTON



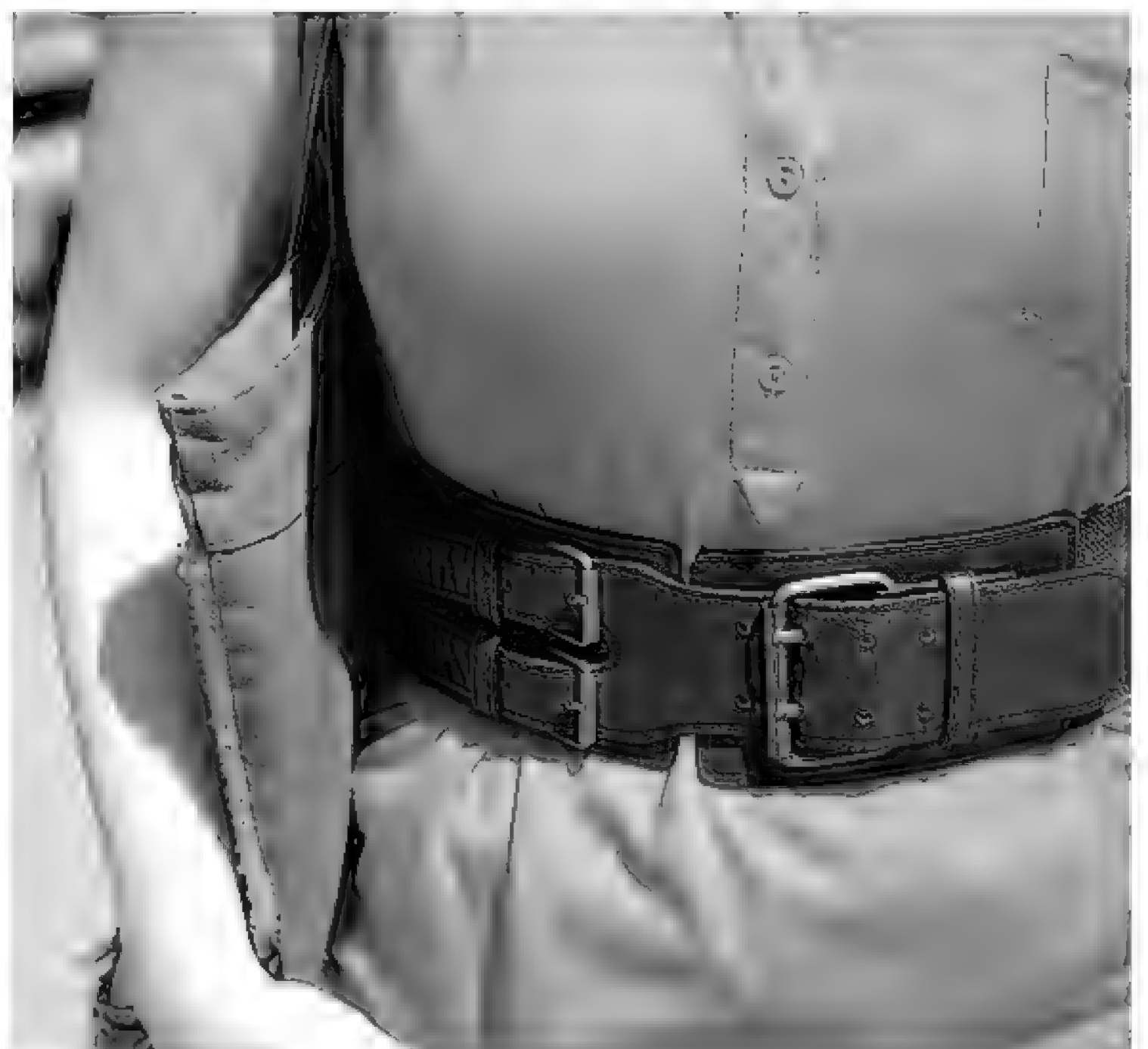
Meghan Bamford
ARTS IV

GATEWAY: ➤ Describe what you're wearing.

MEGHAN: ➤ I am wearing a very affordable outfit. My top is from Urban Planet, my shorts are from Joe Fresh in Superstore, and my shoes are Urban Planet as well. The whole outfit is probably under \$40.

GATEWAY: ➤ What's your favourite thing you have on?

MEGHAN: ➤ I like my shirt, I actually just got it yesterday. Bright colors are nice, especially since it's so nice and sunny this week.



Check out thegatewayonline.ca/fashionstreeters for more photos.



Cadence Weapon reflects on past

MUSIC PREVIEW

Cadence Weapon

PRESENTED BY Interstellar Rodeo Festival

WHEN Saturday, July 28 at 7:15 p.m.

WHERE Heritage Amphitheatre in Hawrelak Park (9930 Groat Rd.)

HOW MUCH Single day tickets \$79, weekend passes \$169 at sixshooterrecords.com

Carole Yue
ARTS & CULTURE STAFF

WEAPON • CONTINUED FROM PAGE 1

While Edmontonians may feel that their dirt city is alone in its

drabness, Pemberton can vouch from his recent travels that this is far from being the case. Even in places as far away as England, where he was last touring, Pemberton found people had no problem relating to the idea of living in a dirt city.

“With this last tour (of England), there were a lot of places that were working-class and a lot of people were relating to the sentiments that I had,” says Pemberton. “And I think that’s what I mean by it being a universal thing. I expect to see that more and more as I tour around.”

Reviving his listeners’ faith in dirt cities everywhere, Pemberton knows that just because something is universal doesn’t mean it can’t be challenged. He argues these metropolises can demonstrate astounding resilience, and often rebel against the unpopular moniker.

Still, *Hope in Dirt City* isn’t meant to insult dirt cities. Instead, the album serve as a testament to the influence and conditioning effect these places can have on artistic individuals like Pemberton. He’s proof that dirt cities like Edmonton can inspire its artists to be wildly creative and diverse, if only to prove that they can.

“Basically, when I say ‘dirt city’ it’s meant to be a self-deprecation thing, (but) also, you know, like a rousing cry,” Pemberton explains. “You know, it’s like, ‘We’re here, this is how we are, this is how we look and deal with these things, we can get through these things by creating a document of work here.’”

ALBUM REVIEW



The Beach Boys
That's Why God Made the Radio
Capitol Records
www.thebeachboys.com

Katherine Speur
ARTS & CULTURE STAFF • @KATHERINESPEUR

The harmonic Beach Boys may no longer be boys, but 50 years after the release of their first album, the California band is back with their 30th studio album, *That's Why God Made the Radio*. While the Beach Boys may be significantly older this time around, their masterful construction of music manages to spark a memorable note, while also giving an interestingly nostalgic glimpse into the past of the band.

The album’s first song, “Think About The Days,” is mostly instrumental, yet is still powerful enough to transport listeners to a peaceful realm. The angelic-sounding harmonies that made them famous so many years ago are consistently present throughout every song, reminiscent of sounds used in the Beach Boys’ past albums. Surprisingly, even the voices of each member have barely aged in comparison to their earlier and best-known works. If anything, the title track of the

album in particular is proof that their impeccable singing has only gotten better with age. The song reminisces on the journey the band has taken to get to where they are today, speaking to the wonders that the radio holds for such a celebrated band.

While the album isn’t necessarily risky or avant-garde like some of The Beach Boys’ past work, there’s no doubt it still gives off some good vibrations. Thanks to their soothingly charismatic charm, listeners will be able to forgive them easily for a less than groundbreaking new album. The fact that all of the members are considered seniors barely even enters the mind while listening to their flawlessly rhythmic voices.

Leaving listeners in a state of satisfied content, *That's Why God Made the Radio* is proof that old age hasn’t slowed down the Beach Boys one bit as they continue to have a magical effect on longtime fans and fellow musicians alike.



"Goodbye my friend,
(I know you're gone, you said you're gone,
But I can still feel you're here)
It's not the end,
(Gotta keep it strong before the pain turns into fear)"
-SPICE GIRLS, "GOODBYE" (1998)

Like the fleeting era of '90s girl bands, another Gateway Arts & Culture editorship has come to an end. But just like those Spice Girls lyrics you can't forget, we'll be stuck in your head forever.

ARTS MEETINGS WEDNESDAYS AT 4PM IN 3-04 SUB
gatewayarts&culture

online at THEGATEWAYONLINE.CA/ARTS

COMIC BOOK CHARACTER STUDY



Iron Man

Pros: Brilliant industrialist and technocrat. Suit of powered armour enabling flight and advanced weaponry.
Cons: He reeeeeeally likes his booze.

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COMICS MEETINGS ARE MONDAYS AT 5 P.M. IN 3-04 SUB

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Volunteer

Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

Wrestling coach to compete for USA at 2012 Olympics



SUPPLIED

SUMMER OLYMPICS

Andrew Jeffrey

SPORTS EDITOR ■ @ANDREW_JEFFREY

After a suspension eliminated her competitor for an Olympic berth, a University of Alberta coach and former Olympian will have the opportunity to return to the Games this summer in London.

Ali Bernard, an assistant coach with the U of A's wrestling team, was named by USA Wrestling to be the country's nominee in the 72 kg women's freestyle event. At 26 years old, Bernard competed in the 2008 summer games in Beijing where she finished in fifth place in

the same freestyle event. Bernard hopes her experience can help her succeed in 2012.

"You step on the mat shellshocked the first time. I remember when I stepped on back in '08 and I was freaking out. Now that I've had that experience I think that it's a big advantage," Bernard explained.

Bernard has enjoyed an illustrious international career up to this point, but she's adamant in her belief that this will be her last Olympics and likely one of her last international events before she focuses solely on the field of coaching.

"I'm really looking for that medal this year," she said. "I'm pushing

myself that extra mile at practice, and I really want to go home with the medal. It's going to be my last shot at it."

Originally from New Ulm, Minnesota, Bernard also has international experience as a two-time Junior World champion in 2003 and 2005, and won the University World Championships gold medal this year. She also qualified the USA for the 72 kg class freestyle event for this year's Olympics when she won the bronze medal at the 2011 World Championships.

After finishing second at Olympic trials to Stephany Lee, Bernard thought her hopes at returning to

the Olympics were dashed. However, Lee was suspended for one year by the US Anti Doping Agency after testing positive for tetrahydrocannabinol acid, a marijuana metabolite.

The USADA ruled that Lee would forfeit her result to Bernard as a result of this, her second suspension. Despite her surprise qualification, Bernard remains confident in how her abilities stack up against her competition.

"I think that I can medal, and I think that I can win it. There's no one that I haven't either been close to beating or beaten. If I come prepared to wrestle, I think I could do well," she said.

"At (the World Championships) last year most of the same girls were there, I wrestled pretty much everyone who's qualified for the Games or I've seen them wrestle. It's a chance for me to do something great."

Bernard will also be resisting the additional setback of a recent surgery to repair a fractured fibula, but she claims she's back at 100 per cent now, complete with a strenuous training schedule.

"It's been pretty crazy," she said. "We have 7:00 practices and 10:00 practices, and then I have a run at 3:00 and then practice again at 6 p.m. Training lasts pretty much all day."

In addition to the rigorous training, Bernard is taking advantage of her experience as a coach at the U of A as she prepares for the Olympics.

She transferred her knowledge and experience as a five-time CIS gold medal winner at the University of Regina and U of A to coach at the U of A, leading the Pandas to their first CIS team championship in 2011 and their first Canada West team championship in 2012.

"When I shifted from competing to coaching, I learned a lot about technique and how to break it down. I realized little things that I was doing wrong as I coached the girls," Bernard said. "Improved little things like that. It was a great opportunity to train there; it pushed me everyday."

Now, despite the circumstances surrounding her place on the team, Bernard is excited for her Olympic return and for improving on her 2008 finish.

"You don't get this opportunity doing anything else," Bernard said. "It's a great experience: it's the top of my sport with nothing higher, so to be competing at the top level of something you do is a spectacular feeling."

Master's student research to help coaches monitor fatigue

Andrew Jeffrey

SPORTS EDITOR ■ @ANDREW_JEFFREY

A U of A master's student is conducting research to better manage fatigue and prevent over-training athletes.

Will Lampe has worked with professor of athlete health Michael Kennedy and the university's Bears and Pandas swimming teams headed by coach Bill Humby to test the blood pressure of high-performance athletes and its effect on the nervous system.

This research can then be used while monitoring athletes' training to intervene in the most effective way to detract from either over or under-training and fatigue.

To test this, an orthostatic tolerance test was used, requiring the athlete to lie down for five minutes and then stand up for three with blood pressure measured throughout the test.

The idea was to examine how the body responds to the challenge of the effect of gravity on blood pressure. Lampe was curious to see what was happening in the bodies of these athletes in terms of blood pressure,

stroke volume and resistance blood vessels.

"A lot of the swimmers had very dramatic drops in blood pressure upon standing," Lampe explained.

"We expect some drop in blood pressure, but most people are pretty good at regulating it quickly and without too much of a drop in blood pressure to get things normalized. With swimmers, we were seeing really high rates of what's called initial orthostatic hypotension, which just basically means a big drop in blood pressure."

This clinical test was borrowed from research in diseases like diabetes that affect the nervous system, and hasn't been studied much in athletes.

Lampe was surprised by the results: eight of 10 swimmers met the critical criteria for OHT, many surpassing the minimum criteria by a large amount.

"It isn't something that's generally reported in healthy individuals," Lampe explained.

"You don't see these kind of numbers usually unless you look at literature from advanced diabetes where there's real neural degeneration. In

clinical populations where you've got neural issues, you'd expect to find results more similar to this, but given these athletes obviously are not in diseased states and are very high-functioning, highly fit individuals, it's not the kind of result you expect to see."

■ This isn't something that's generally reported in healthy individuals. You don't see these kind of numbers usually unless you look at literature from advanced diabetes where there's real neural degeneration.

WILLIAM LAMPE
U OF A MASTER'S STUDENT

The next stage of Lampe's research involves further work to determine what causes these changes for athletes. For the moment, all

Lampe can do is speculate.

"It could be due to differences like endurance athletes generally have much more flexible blood vessels," he said.

"We think that it may have something to do with the swimmers doing so much training in the supine position laying down horizontally in the pool. The combination of the horizontal position with the compressive effects of the water on the blood vessels... these guys are fine-tuned to perform really well in an all-out competition, but not so well to do things like stand up out of a chair."

The research Lampe has done so far garnered him the 2012 Sport Medicine Council of Alberta Sport Science Excellence Award. His work was also presented at the American College of Sports Medicine in June where a number of scientists in other fields were interested to learn of the research.

Lampe believes there is greater potential in this research than solely improving the swim team, with aspects that could be beneficial to the field of sports science in ways that would assist coaches with athletic training in all sports.

"If we can know what variables we can look at to see how fatigued the athletes are, or how they can respond to the training, then that can add big implications in terms of the coaches that are being able to manage athletes and individualize training programs and make sure that the training is adequate," Lampe said.

Currently, Lampe and his team are analyzing the data they collected during the swim season to understand how this can be used by sports scientists to help coaches assist athletes in overcoming fatigue and over and under-training during their competitive seasons. Lampe also hopes to use this research as a start to learn more about athletes' exercise.

"For my thesis, it looks like I'll be using this as a starting point and looking at a few more specific changes that happens with training and how the body responds," Lampe said.

"We're also using our findings here as a jumping point for more exercise science research in terms of figuring out exactly what's going on with exercise and athletes."

COMIC BOOK CHARACTER STUDY

The Joker

Pros: Perennial nemesis of Batman, a brilliant homicidal psychopath who maims, torments and kills for his own amusement.

Cons: All of the following are canonical:



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Fe-nominally ready for triathlon

U of A student to compete in Ironman World Championships in Kona this October

IRONMAN TRIATHLON

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

When Stefan Schreiber watched the Ironman World Championships on TV as a teenager in Germany, he was amazed by the athletes' endurance, but he never imagined that he'd compete there himself one day.

Yet decades later, the now 32-year-old Schreiber will enter his second world championship in October in Kona, Hawaii. The Ironman world championship is a triathlon that consists of a 3.86 km swim, 180 km of cycling and a 42 km run.

"Probably about 200 people qualify in this age group. Two hundred of the best in the world," Schreiber said. "It's difficult competition for sure. In order to place top five, you have to have a time of about nine hours to get that done. My personal best right now is 9.23 (hours)."

Schreiber, a PhD student in renewable resources at the University of Alberta, competed in the 2010 championship, but didn't have much time to prepare for the October event after qualifying at the end of August of that year. For 2012, Schreiber planned to qualify late in 2011, giving him almost a full year to train for this year's championship.

"When I did this Ironman in Canada, I didn't expect to qualify for Kona, so I actually had no intention

to qualify for Kona. I just wanted to be better than I was the year before when I did Ironman Canada," Schreiber said.

"My goal was actually just to beat my own time and it turned out that I qualified, so that ramped up everything. After 2010 it was a major goal of mine to qualify, but before that I hadn't really thought about Kona."

Schreiber originally started competing in triathlons in his home of Germany back in 2000. Already an avid runner, the flyer for a local triathlon caught Schreiber's eye.

He competed in a number of races before a shin injury forced him to quit for some time. After moving to Edmonton in 2008 to attend the U of A, Schreiber decided to compete in triathlons again after becoming a coach with the university triathlon club.

Now, Schreiber usually competes in at least one full Ironman distance triathlon a year. Leading up to the race in Kona, Schreiber is competing in three triathlons, each of a half-Ironman distance.

The most recent of these took place on Canada Day at Stony Plain's Great White North event, where Schreiber finished fourth of approximately 1,000. Two weeks before, he finished second in a triathlon, and in three weeks, his last half-Ironman tuneup will occur in Sylvan Lake.

"The one two weeks earlier was

of course the first of the season, so I didn't really have a lot of expectations there," Schreiber said. "It was a good race — it showed me where I was with my training. By the next one, I could already feel the first helped me to get a little bit better, especially when you're transitioning from the bike to the run."

"When you're biking for such a long time and you start running, your legs feel shaky, you cannot run as fast right from the start and you have to activate different muscles," He continued. "The second half felt better and I'm really looking forward to the third one now."

After this year's championship, Schreiber plans to become a certified coach with the Alberta Triathlon Association and is even considering becoming a professional, meaning he would be eligible for the prize money in the triathlons he enters.

At the least, he hopes to continue running, cycling and swimming in a triathlon every year to stay in shape, his last trip to Kona in 2010 inspiring him to continue this trend as long as possible.

"When I was in Kona in 2010, I saw a guy who was 80 years old. He finished (the triathlon) in 15 hours," Schreiber recalled. He gave a speech at the awards dinner ... and this guy amazed me so much that I always wanted to at least do an Iron Man for as long as I can from now on."

Free agents' moves don't always revolve around money



Andrew Jeffrey
SPORTS COMMENTARY

With the ever-present stereotype of the greedy, overpaid athlete even more visible in the news during the free agent summer months, it was a pleasant surprise to see big name signings happen this past week for reasons that weren't solely related to money.

It was easy for sports fans to be cynical about the major signings of the past week. The Minnesota Wild signed arguably the two most coveted free agents available — Zach Parise and Ryan Suter — while the already star-filled Miami Heat added another former all-star in Ray Allen to their team.

What brought out the fans' cynicism was the idea that players were too self-serving in these situations. Boston Celtic fans criticized Allen's departure from their team as a betrayal to join their rivals in Miami.

Meanwhile, there were hockey fans around the NHL criticized the

signings of Parise and Suter. Besides the ridiculous \$98 million promised to each player over the next 13 years, to sign the two top free agents of the off-season was thought to be a thing of the past in the post-lockout NHL.

In the early 2000s it wasn't uncommon for teams in Toronto, Detroit, Colorado or New York to assemble a slew of the top free agents, but parity is expected to be a staple of the NHL now, and mass signings like the situation in Minnesota last week are seen as relics of an old NHL with a competitive scale unbalanced in favour of bigger markets.

However, if you ignore the cynicism, there's a bright side to these signings. Much is made of the players' motivations when they sign with a new team, changes often scrutinized for any signs of selfishness or disloyalty. In these cases, it's foolish to call into question the motivations of Parise, Suter or Allen.

As a native of Minneapolis, Minnesota, Parise was drawn to playing in his hometown for the Wild. Suter, on the other hand, hails from Madison, Wisconsin — the closest NHL team also plays in Minnesota.

The two received competitive offers from a number of other teams,

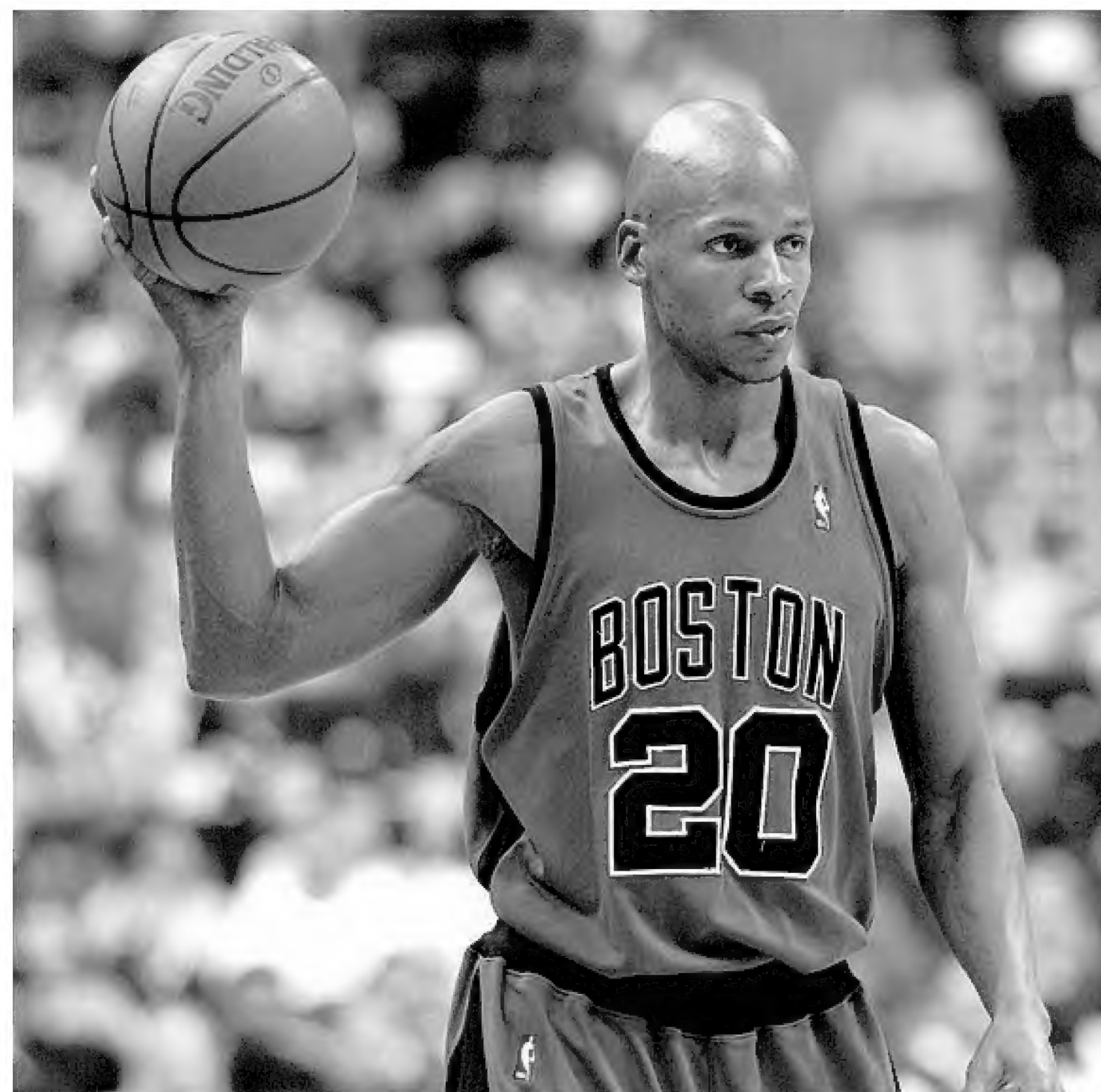
most notably from stronger clubs with a better history of winning, like the Detroit Red Wings. But at the end of the day, Parise and Suter made the decision to go home — a choice they shouldn't be faulted for.

After all, just about every young sports player dreams of growing up to play for their hometown team. If given the opportunity to play near where they grew up watching hockey, it makes perfect sense for Parise and Suter to choose that option.

While both players are still in their 20s, Ray Allen at 36 years old is in the twilight of a career winding to a close. Before he retires, he wants to be in the best position to not only win a championship, but to be a key factor of that championship run.

His choice was immediately discredited as he went to the most hated team in the league. The Heat earned this distinction after they signed two star free agents — LeBron James and Chris Bosh — to join their own top player Dwayne Wade. Allen turned down more money in Boston to sign with the defending champions in Miami.

Despite an outcry from Boston fans over Allen's apparent betrayal, Allen made winning a priority over



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everything else at this stage in his career — a relatable decision for any athlete.

As legendary football coach Vince Lombardi said: "Winning isn't everything, it's the only thing." For

cynical fans who often view athletes as being in the game only for the money, it's refreshing to see players move for the sake of their past childhood hometowns and their dreams of future championship rings.

sports shorts

COMPILED BY **Andrew Jeffrey**

Saxton comes close to making Olympics

Former University of Alberta Golden Bear volleyball player Ben Saxton recently earned Team Canada a berth in beach volleyball at the 2012 London summer Olympics.

Saxton, and his partner Christian Redmann were one of two Canadian teams to earn Canada the spot, along with another team consisting of Martin Reader and Josh Binstock. The teams won by defeating two duos from Mexico

at the Continental Cup qualifying tournament this past June. They played one another in a Canadian trial on Saturday for the right to actually go to London and represent Canada at the Games. Saxton came just short of becoming an Olympian, losing two sets to none at scores of 21-18 and 21-14.

Saxton spent three seasons at the U of A, ending in 2009 after being a part of the Bears' CIS championship-winning team. His .363 hitting percentage that season was among the best in the Canada West conference.

Bears basketball recruits point guard

The University of Alberta's summer recruitment drive con-

tinued this week with the Golden Bears basketball team picking up a player from Champlain College.

The Bears announced that 6'0" point guard Youssef Ouhrig from the Champlain College Saint-Lambert Cavaliers has committed to their program. Ouhrig was his team's MVP last season after leading the Collège d'enseignement général et professionnel league in assists and finishing second in steals, tenth in scoring and seventh in rebounding.

After three years playing with Champlain college, Ouhrig comes to a U of A team that is in need of a guard after Daniel Ferguson, one of the team's top players last season, graduated. Ouhrig will

directly compete for a starting role once training camp starts under new coach Barnaby Craddock.

Bears hockey player goes to Oilers' camp

For the second year in a row, University of Alberta Golden Bear hockey player Brett Ferguson received an invitation to attend the Edmonton Oilers' development camp in late June this summer.

Ferguson, a left winger out of Vibank, Saskatchewan, received the same invitation last season before playing with the Utah Grizzlies of the East Coast Hockey League and with the U of A for the second half of this past season. Ferguson also spent three seasons

with the Red Deer Rebels of the Western Hockey League before originally coming to the U of A for the 2010-11 season.

At the Oilers' camp, Ferguson was coached by legendary former Golden Bears coach Billy Moores, the Oilers' coordinator of Player Development and former Golden Bear Rick Carriere who recently became the team's Senior Director of Player Development.

Ferguson is one of three Golden Bear players from the 2010 recruiting class who visited an NHL training camp. Levko Koper and Jordan Hickmott also visited NHL training camps last summer before rejoining the team during the season.

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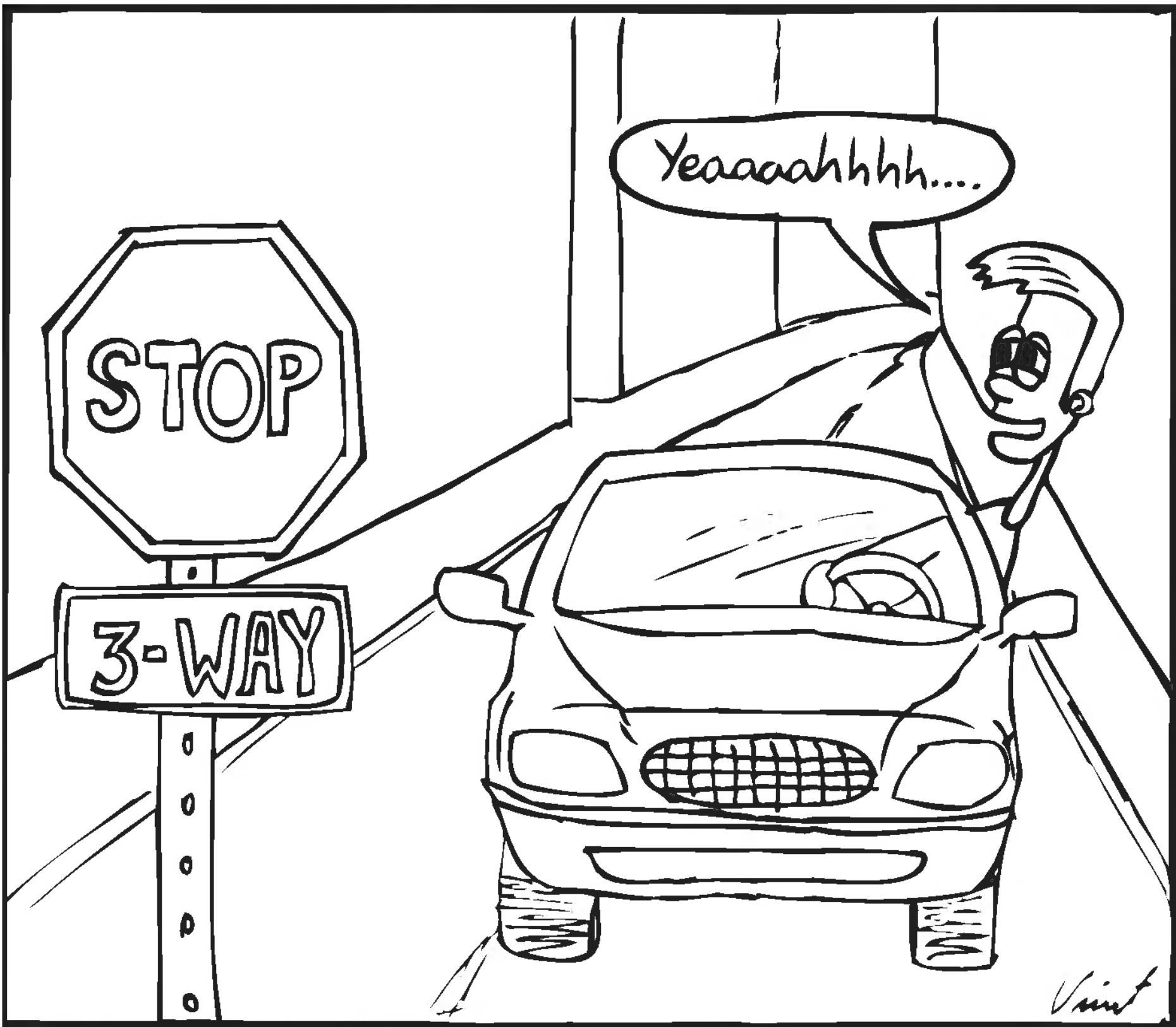
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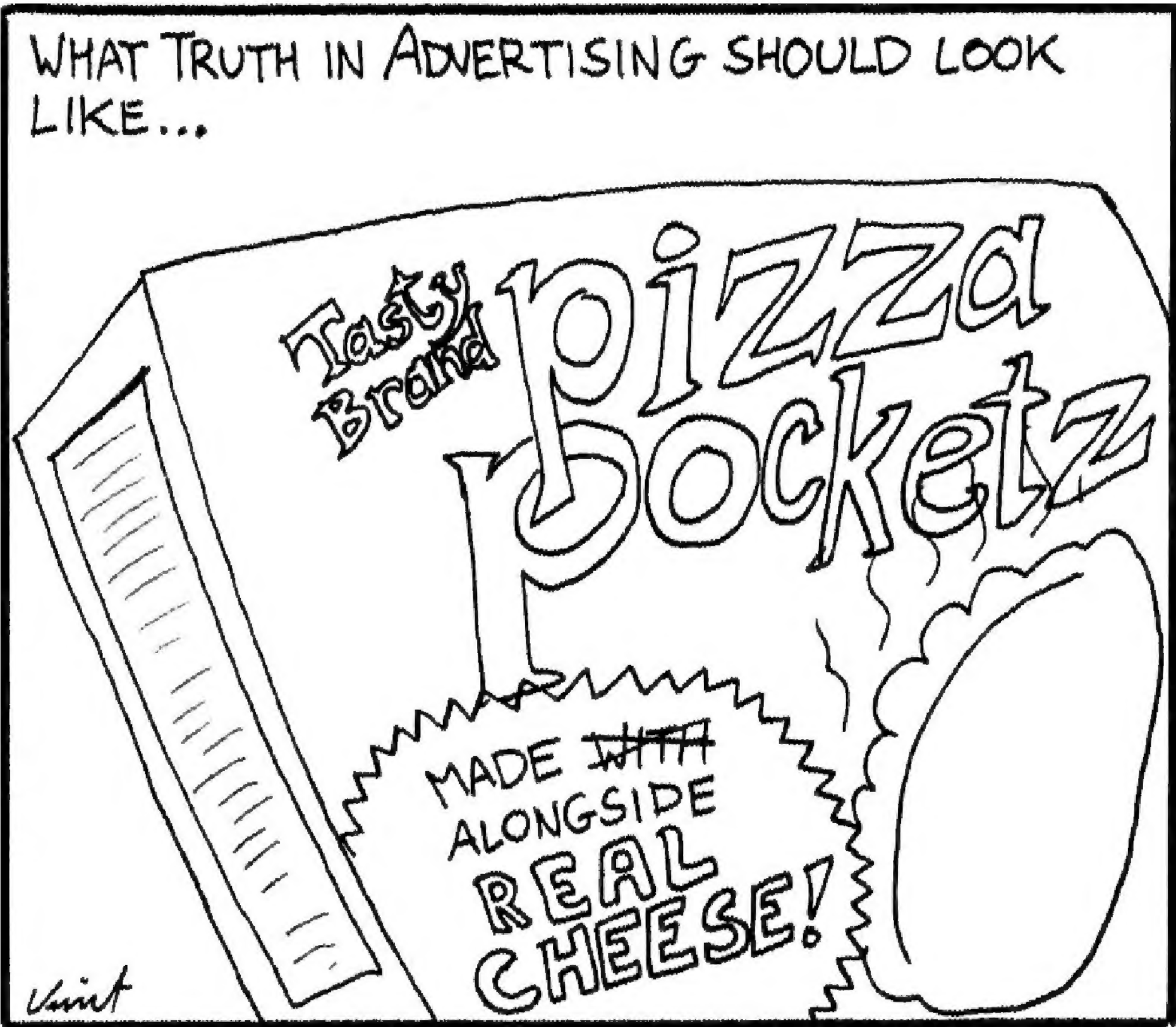
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PANEL SHOW by Ross Vincent



PANEL SHOW by Ross Vincent



PHOTOS OF THE (SEMI) MONTH



HAWKIN' WARES AND CATCHIN' STARES Vendors and customers explore the downtown City Market and the Strathcona Farmers' Market. AMIRALI SHARIFI